

Name \_\_\_\_\_

## Fill-Ins

1. The message that the author intends to communicate by telling the story is called the theme.
2. The part of the story in which there is a sharp decline in tension is called the falling action.
3. When the reader knows more about what is happening in the story than the characters, this is called dramatic irony.
4. Irony is created when the speaker really means the opposite of what his or her words literally say.
5. The strategies <sup>a</sup> writer uses to communicate information about characters to readers is called characterization.
6. Another word for "story problem" is conflict.
7. The climax is the moment when the action comes to its highest point of dramatic conflict.
8. Exposition introduces background material about characters, settings, and the present situation.
9. When the author gives clues to the reader about events that will happen later in the story, this is called foreshadow.
10. The central character of the story is called the protagonist.